

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

Clarinetto in B I  
(muta in A)

I

Grave

*fff*

*rit.* Allegro ma non troppo

*mf espress.* *p* *mf* *p* *pp*

*mf* *p* *mf* *a tempo*

*p* *pp*

*pp* *p* *pp*

*pp*

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*f* *mf* *p*

*rit. a tempo* *p* *pp* *1* *rit. a tempo* *pp*

*p* *cresc.* *poco a poco*

*f*

Più vivo

*ff*

*fff* *dim.*

*mf*

*dim.* *p*

11 (Vni I) *rit.* *Moderato* *pp*

Rachmaninoff — Symphony No. 1

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2 3 (F1)

*mf*

3 *rit.* *Meno mosso* (Cl. II) 2 *p* *rit.*

*Moderato*

*ff* 1 *f* *dim.*

*mf* *rit.* *a tempo* *pp* *fff*

*Allegro vivace* (Arcat.) 9 (Cl. II) 4 *ff*

5 *p* *ff*

*mf* *ff* *f*

*ff* *ff* *sfff* 1

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*mf sempre scherzando*

*dim. p*

*f pp*

*f*

*fff*

*Maestoso*

6

7

8

9

10

11

12

13

14

10

*fff*

*Allegro vivace*

*ff*

*(senza rit.)*

*Lo stesso tempo*

*ff*

*sff*

*ff*

*sff*

1

1

11 (Fl.) 7 (Fl.) Cl. I

*pp*

12

*rit.* 5

Moderato

1 2 (Fl.) 3

*mf*

2

*p*

*riten.* Meno mosso

*pp* *mf* *f*

13

*mf* *f* *mf* *f*

*mf* *f* *mf* *rit.*

Moderato

1

*ff* *f* *mf*

Rachmaninoff — Symphony No. 1

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2

*mf*

*sf*

*Allegro molto*

*fff*

*dim.*

3

*pp* *ff* *fff*

*Più vivo*

*p*

14

15

2 1 3 1

C

16

*pp* *cresc.*

17

*ff*

*cresc.* *fff*

*Allegro vivace*

*dim.* *sff* *mf*

*sff* *mf* *sff* *mf*

*dim.* *sff*

*f*

*ff* *cresc.*

*sff*

3

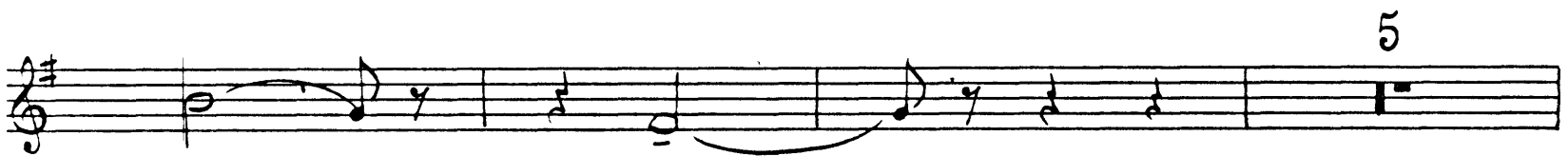
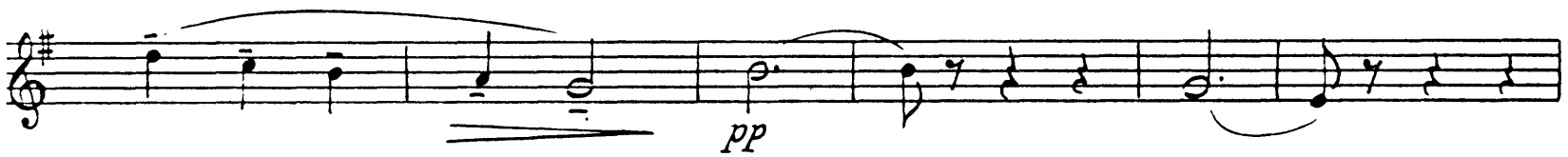
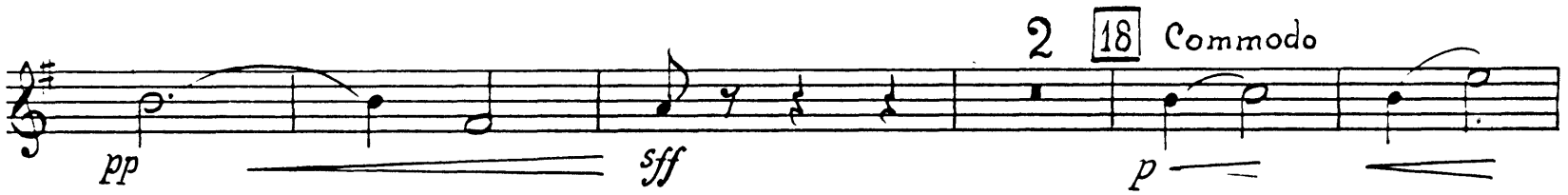
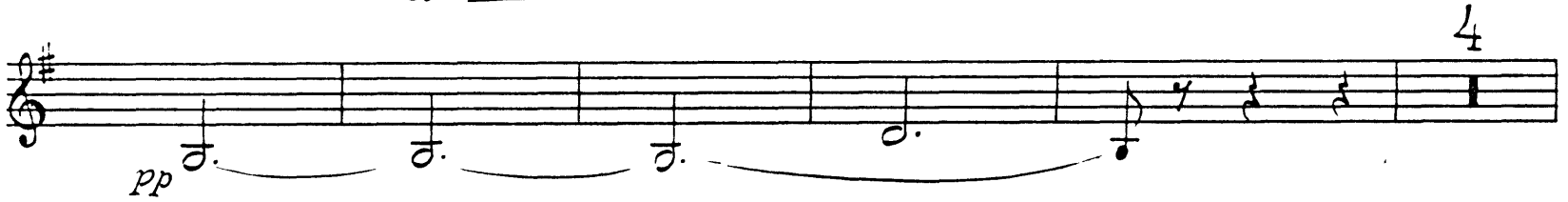


Rachmaninoff — Symphony No. 1

Allegro animato

9  
II

2



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- 10 -

[illegible]

Rachmaninoff — Symphony No. 1

- 11 -

5 24

*ppp* *pp*

4 *pp* *sff* 3

25 *p* *dim.* *pp*

26 11 *ppp* *p* *pp*

*pp* *pp*

Meno mosso

*sff* *sff*

*sff* *mf* 6

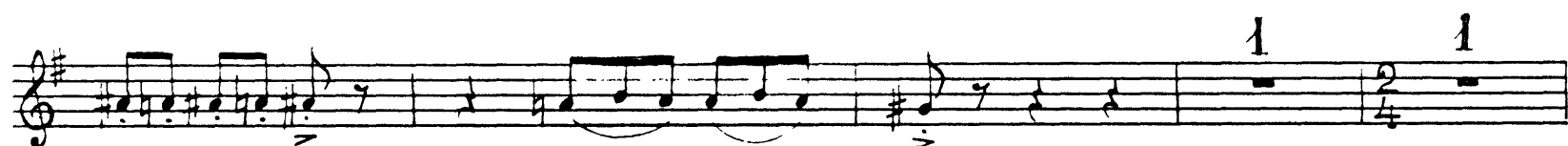
27 1 *mf* *f* *sf*

*f* *dim.* *p* 3

ff *p*  
*mf* *p* *mf*  
*pp* *cresc.* *sf* *p*  
*cresc.* *mf*  
*dim.*  
*pp* *cresc.* *fff*  
 29 (Archi) 19 *p* *pp* *cresc.*  
 Tempo I *fff*

Rachmaninoff — Symphony No. 1

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*mf*  
**31**  
*pp*  
*pp* *sf*  
*3* **32**  
*p*  
*pp*  
*pp* *ppp*  
*5* **33**  
*p* *cresc.*  
*ff*  $\Rightarrow$  *f* *dim.* *pp*  
*cresc.* *ff*  $\Rightarrow$  *f*  
**34**  
*dim.* *pp* *tr* *sf*

- 15 -

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "cre - - - seen - - - do", "pp perdendosi", and "ppp". The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings (sf, cresc., p, pp, ppp). The piano part features complex rhythmic patterns and fingerings (e.g., 3, 5, 1, 3, 5).

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36

*pp*

*pp* *sff* *p*

*pp*

37

*ppp* *p*

38

*pp* *mf* *ff*

*mf* *ff*

*f*

*perdendosi*

4

3

pp

11

1

4

8



-17-  
III

Larghetto

3

*p*

*mf* *cresc.*

*p*

39

*p*

6

*mf* *cresc.*

*rit.* *a tempo* 3

40

*p*

*rit.* *a tempo* 7 *rit.*

*rit.* *a tempo* *rit.* *a tempo* 41

*pp* 3

Largo un poco 2

*ff* *pp* *ff*  
*dim.* *pp* *ff* *dim.*  
 42 *p* *poco a poco* *cres.*  
*- scen* *do* *ff*  
*Con moto* *pp* *pp*  
*Tempo I*  
*perdendosi*  
 13 43 *Solo* *p*  
*p* *cresc.* *mf*  
*p*

Rachmaninoff — Symphony No. 1

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*rit.*

**44** *a tempo* **7**

*p* *mf*

*dim.*

**45** **5**

*pp* *p*

*pp* *mf*

*mf* *pp*

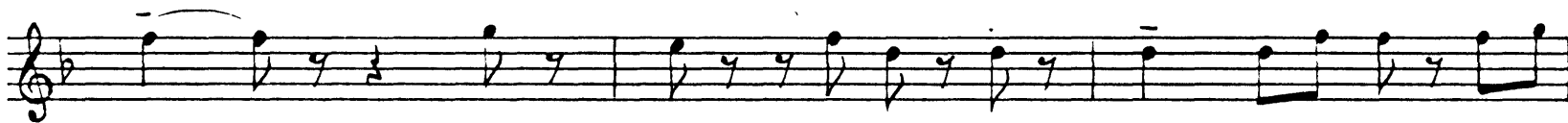
*ppp* *rit* **5**

# IV

inA Allegro con fuoco



Marciale (sempre marcato)



Moto primo



Rachmaninoff — Symphony No. 1

- 21 -

1

1

*f*

*dim.* *p* *mf*

*dim.* *p* *f*

*f* *p*

*ff*

Con moto 10

*p* *ritard* *f* 3 3

Con anima

*p* *mf*

5 48 *mf*

3

49

*mf* *ff* *dim.*

*acceler.*

*mf* *dim.*

*Piu vivo*

*p* *f* *ff* *fff*

Rachmaninoff — Symphony No. 1

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50

*f*

*fff*

3 *rit.* 6 *Allegro mosso* 21

(Ob. I)

51

*pp* *fff*

2

Rachmaninoff — Symphony No. 1

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mf *cresc.*

*f* *dim.* *mf* *cresc.*

*f* *dim.* *p* *cresc.*

*f*

*dim.* *p* *dim.*

Piu vivo 2 4

*sff* *mf*

6 52 2

*mf*

*cresc.* *ff cresc.* *dim.*

*mf* *cresc.*

*f* *dim.* *mf* *dim.*



Con' moto

*p* *fff* *mf* *cresc.*

*f* *dim.* *mf* *cresc.*

*f* *dim.* *pp*

*cresc.*

Meno mosso. Con moto

*ff*

*mf*

*f* *pp*

*pp* *mf*

3

53

54

1

1

*p*

*pp*

*pp*

4

*ppp*

*pppp*

*acceler.*

4

*Allegro con fuoco (Fag.)*

10

55

*f*

56

*f*

*sff*

*sff*

*f*

*dim.*

*p*

*f*

Musical score for Rachmaninoff's Symphony No. 1, page 27. The score consists of ten staves of music in G major. The notation includes various dynamics, articulations, and tempo markings.

**Staff 1:** Dynamics include *dim.*, *p*, *fff*, and *fff*.

**Staff 2:** Dynamics include *f* and *f*.

**Staff 3:** Dynamics include *p* and *ff*.

**Staff 4:** Tempo marking: *Con moto* 10.

**Staff 5:** Dynamics include *f*.

**Staff 6:** Tempo markings: *rit.* and *a tempo*. Dynamics include *p* and *f*.

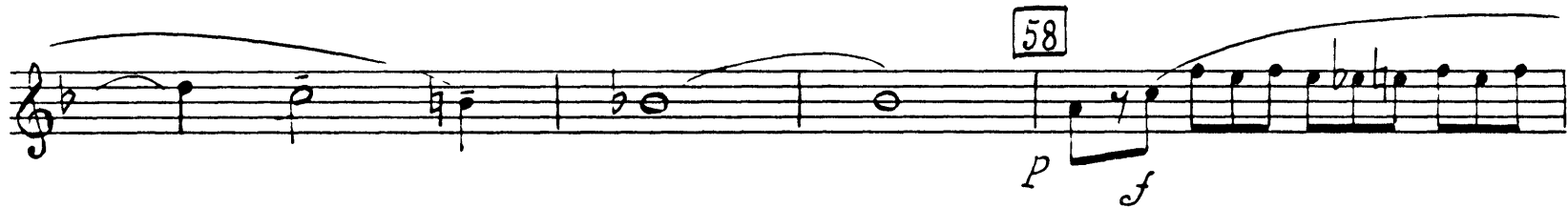
**Staff 7:** Dynamics include *dim.*.

**Staff 8:** Dynamics include *dim.*.

**Staff 9:** Dynamics include *dim.*.

**Staff 10:** Dynamics include *dim.*.

A box containing the number 57 is located above the final staff.



The musical score is written for a single melodic line in G major. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The second staff contains a measure marked with a box and the number 59. The third staff contains a measure marked with a box and the number 60. The fourth staff contains a measure marked with a box and the number 61. The fifth staff contains a measure marked with a box and the number 62. The sixth staff contains a measure marked with a box and the number 63. The seventh staff contains a measure marked with a box and the number 64. The eighth staff contains a measure marked with a box and the number 65. The ninth staff contains a measure marked with a box and the number 66. The tenth staff contains a measure marked with a box and the number 67. The score concludes with a double bar line and a final measure.

*fff*

*Largo*

*ff* *ff* *pp* *ff* *fff* *ff* *ritard.* *Grave*

*Con moto*

*ff* *fff*